ANTI-GLARE FILM

Anti-Glare Film removes glare from glass and plastic, enhances image brightness and contrast levels, and maintains image quality and uniformity.

One of the largest obstacles for digital window displays is achieving a clear, viewable image. Glare and reflection from glass, acrylic, sunlight, or surrounding lights is problematic and needs to be addressed when planning for your display. The addition of Anti-Glare Film to your window or display will dramatically reduce the negative impact of glare and reflection, and will ensure that your digital displays are fully visible through the glass.

*Note: Anti-Glare Film is not recommended for use with displays in high ambient light with a display brightness of less than 500 nits as the display may not be bright enough to have viewable images regardless of Anti-Glare Film being used.



- Anti-Glare Film for your TV behind glass
- Anti-Glare Film for your Projection Film behind Glass
- Anti-Glare Film for your TV
- Anti-Glare Film for Digital Signage on Glass

Framing Options

- Frames available from 35" and up.
- Standard, powder-coated, painted, or anodized finishes.
- Frames can be made to hang, free-stand, or be customized to your specifications.
- Frames are made of lightweight, durable materials.
- Stainless steel frames are available for industrial use.
- Lightweight frames for table-top presentations* are available for 35" and 50" screens.

Accessories

Standard and Pro Application Kits





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Technica	Specifications
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Light Transmittance	+/- 92%
Haze	+/- 4.5 - 7%
Thickness	0.075mm

Anti-Glare Standard Roll Size 49 in. x 33 ft.*

Standard Screen Sizes

Screen Size (Diagonal)	16:9 Dimensions W x H (in.)
35"	17 × 31
40"	-
42"	21 x 37
46"	-
50"	25 x 44
55"	-
60"	29 x 52
67"	33 x 58
80"	39 x 70
84"	41 x 73
92"	45 x 80
100"	49 x 87



www.projectionfilm.us

^{*}Custom cut sizes are available. Call 1-888-631-5880 for details.