

WHITE REAR-PROJECTION FILM

White Rear-Projection Film has a high level of light transmittance and produces very bright, crisp images in any lighting environment. White requires no specific projection angle and can be used with standard, short, and long-throw projector lenses. When used in direct sunlight applications, we recommend adding Anti-Glare Film for better image visibility.

In turn, images seen through tinted glass are not only possible, but bright and clear due to White's light transmittant properties. White is available in large, seamless sizes - up to 120" diagonally and in a choice of either 4:3 or 16:9 aspect ratio. From retail environments to corporate settings, the White Rear-Projection Film has an indefinite capacity for use and application - limited only by your imagination!

Common Applications for White Film

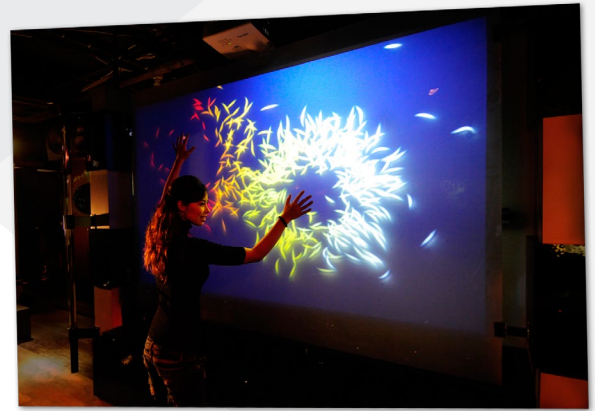
- Retail Windows
- Applications Using Low-Lumen Projectors
- Lobbies
- Museums
- Kiosks
- Tradeshow Displays
- Digital Signage
- Corporate Briefing Centers

Framing Options

- Frames available from 35" and up.
- Standard, powder-coated, painted, or anodized finishes.
- Frames can be made to hang, free-stand, or be customized to your specifications.
- Frames are made of lightweight, durable materials.
- Stainless steel frames are available for industrial use.
- Lightweight frames for table-top presentations* are available for 35" and 50" screens.

Accessories

Standard and Pro Application Kits • Anti-Glare Film



Technical Specifications

Screen Color	Frosted White
Transmission of Light	79%
Maximum Viewing Angle	175°
Maximum Size (seamless)	122" (16:9) 60" x 107"
White Rear-Projection Film (Full Roll)	5 ft. x 33 ft.*

*Custom roll lengths are available. Call 1-888-631-5880 for details.

Standard Screen Sizes

Screen Size (Diagonal)	16:9 Dimensions W x H (in.)
35"	17 x 30
42"	20 x 36
50"	24 x 43
60"	29 x 52
67"	32 x 58
80"	39 x 69
84"	41 x 73
92"	45 x 80
100"	49 x 87
120"	59 x 104
122"	60 x 107



www.projectionfilm.us