

# BLACK REAR-PROJECTION FILM

Black Rear-Projection Film is an ultra high contrast rear-projection material. Not only are viewing angles not affected by this added contrast, but we also have higher ambient light rejection from the front and rear of the film. Black Rear-Projection Film is the latest in professional grade rear-projection films, offering the highest contrast, light rejection and viewing angles of any rear-projection film.

Black Film is available in large, seamless sizes up to 122" diagonally and in a choice of either 4:3 or 16:9 aspect ratios. Tiled installation allows for even larger digital displays. Create an instant rear-projection display by applying Black Film to any glass or acrylic surface. Built-in adhesives expedite the installation process.

## Common Applications for Black Film

- Retail Windows
- Lobbies
- Museums
- Kiosks
- Tradeshow Displays
- Real Estate Window Displays
- Corporate Briefing Centers
- Bank Windows
- Digital Signage
- Restaurants

## Framing Options

- Frames available from 35" and up.
- Standard, powder-coated, painted, or anodized finishes.
- Frames can be made to hang, free-stand, or be customized to your specifications.
- Frames are made of lightweight, durable materials.
- Stainless steel frames are available for industrial use.
- Lightweight frames for table-top presentations\* are available for 35" and 50" screens.

## Accessories

Standard and Pro Application Kits • Anti-Glare Film



## Technical Specifications

Screen Color	Black
Transmission of Light	65%
Max Viewing Angle	175°
Maximum Size (seamless)	122" (16:9) 60" x 107"
Black Rear-Projection Film (Full Roll)	5 ft. x 33 ft.*

Custom roll lengths are available. Call 1-888-631-5880 for details.

## Standard Screen Sizes

Screen Size (Diagonal)	16:9 Dimensions W x H (in.)
35"	17 x 30
42"	20 x 36
50"	24 x 43
60"	29 x 52
67"	32 x 58
80"	39 x 69
84"	41 x 73
92"	45 x 80
100"	49 x 87
120"	59 x 104
122"	60 x 107



[www.projectionfilm.us](http://www.projectionfilm.us)