CLEAR REAR-PROJECTION FILM

Clear Rear-Projection Film is a clear, holographic projection film that is ±96% colorless or transparent. When combined with a standard projector, Intrigue produces a holographic, 3D, or floating image effect on any glass or acrylic surface. It maintains wide viewing angles and impressively bright images while contributing a "next generation" look and feel to any content.

The Clear series is a line of holographic rear-projection films. The creative advantage available to you is a wide range of projection possibilities in extremely diverse projection environments. It is being used in tradeshows for futuristic displays that command attention. Intrigue can also be used with today's latest Touch-Screen technology. Through-glass Touch Foils turn a clear, non-conductive material into a touch-screen surface with holographic qualities.

Common Applications for Clear Film

- Tradeshow Displays
- In-Store Displays
- POP Displays
- Lobbies
- Boardrooms

Framing Options

- Frames available from 35" and up.
- Standard, powder-coated, painted, or anodized finishes.
- Frames can be made to hang, free-stand, or be customized to your specifications.
- Frames are made of lightweight, durable materials.
- Stainless steel frames are available for industrial use.
- Lightweight frames for table-top presentations* are available for 35" and 50" screens.

Accessories

Standard and Pro Application Kits • Anti-Glare Film

Technical Specifications

Screen Color	±96% Clear
Transmission of Light	92%
Maximum Size (seamless)	122" (16:9) 60" x 107"
Clear Rear-Projection Film (Full Roll)	5 ft. x 33 ft.

*Custom roll lengths are available. Call 1-888-631-5880 for details.

Standard Screen Sizes

Screen Size (Diagonal)	16:9 Dimensions W x H (in.)
35"	17 x 30
42"	20 x 36
50"	24 x 43
60"	29 x 52
67"	32 x 58
80"	39 x 69
84"	41 x 73
92"	45 x 80
100"	49 x 87
120"	59 x 104
122"	60 x 107

ProjectionFilm.us
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